

# LIRA TOWN COLLEGE

S.6 PRE-MOCK EXAMS 2010  
LITERATURE IN ENGLISH P310 / 2

## PLAYS

**TIME: 2 HOURS**

### **Instructions:**

- There are 4 sections in this paper
- Section A is compulsory
- Attempt two other questions from the rest of the sections
- Not more than one question should be attempted from each section.

## **SECTION A**

### **MID SUMMER NIGHT'S DREAM: W.SHAKESPEAR**

Read this passage and attempt the questions following it.

THESEUS. What so you say, Hermia? Think carefully, beautiful girl.

To you your father should be respectful as a god. He is the one who created your pretty person, to who you are but a figure of wax created by the sculptor. He has the power to keep the figure or destroy it. Demetrius is an honorable man.

HERMIA: And so is Lysander.

THESEUS: In himself, he is. But in this regard, since he is not accepted by your father, Demetrius must be deemed worthier than him.

HERMIA: I wish that my father looks with my eyes.

THESEUS. In fact your eyes must see in the manner that his reasoning sees it.

HERMIA. I request your honor to pardon me. I do not know why what inner strength I have become so bold, nor whether it befits my modesty to speak my thoughts in your exalted presence; but I request your grace to tell me the worst that may be done to me in this case if I refuse to marry Demetrius.

THESEUS: You would either die or give up the company of men forever as a penalty for your crime. Therefore, fair Hermia, think

Therefore, fair Hermia, question your desires, know of your youth, examine well your blood, whether, if you yield or not to your father's choice.

You can endure the livery of a nun, for aye to be in shady cloister mewed.

To live a barren sister all your life, chanting faint hymns to the cold fruitless moon.

Thrice blessed they that master so their blood. To undergo such maiden pilgrimage; but earthlier happy is the rose distilled.

Than that which withering on the virgin thorn,  
Grows lives and dies in single blessedness.

HERMIA. So will I grow, so live, so die, my Lord, Ere I will yield my virgin patent up unto his lordship whose unisished yoke my soul consents not to give sovereignty.

THESEUS. Take time to pause; and by the next new moon.

The sealing day betwixt my love and me foe ever lasting bond of fellowship – upon that day either prepare to die for disobedience to your father’s will, or else to wed Demetrius, as he would, or on Diana’s altar to protest for aye austerity and single life.

- (a) Briefly give the context of this passage.
- (b) Describe Theseus’ emotions and how they are portrayed in this passage.
- (c) Between Hermia and Theseus, who do you sympathize with? Why?
- (d) What circumstance has led to this event?

## **SECTION B**

### **MURDER IN THE CATHEDRAL: T.S ELIOT**

- 1. Murder in the Cathedral is not just a dramatization of the death of Thomas Becket; it is a deep-searching study of the significance of martyrdom.” To what extent does the concept of Martyrdom dominate the whole atmosphere and action of the play?
- 1. What part does the chorus play in “Murder in the Cathedral”?

## **SECTION C**

### **THE BLOOD KNOT: A.FUGARD**

- 1. What is the significance of the setting in Athol Fugard, The Blood Knot?
- 2. What is the importance of scence ore in the play?

## **SECTION D: LYSISTRATA:**

- 1. Without Lysistrata as a character, Aristophane’s play will cease to exist.” Do you agree with this statement? Give your reasons.
- 2. Discuss the use of satire in building up the themes in Aristophane’s play Lysistrata.

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